



LEAVELL COLLEGE

AT NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

Worship Perspectives: LCCF 2370-30 (211)

Fall 2020

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Adjunct Instructor

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Office hours: By Appointment Only (Individual meetings will probably be over video)

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

COURSE DESCRIPTION

Students will learn to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings.

COURSE STUDENT LEARNING OUTCOMES

At the conclusion of the semester, the student will:

1. Understand the theology and practice of worship in light of Christian Scriptures.
2. Apply an understanding of selected worship forms in light of biblical Christian worship.
3. Communicate contemporary worship practice in light of biblical and historical patterns of Christian worship.

COURSE TEXTS

The following textbooks are required:

Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice* 3rd ed., Nashville: Broadman & Holman Publishers, 2006. [ISBN 9780805440676]

Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd ed. North Charleston, SC: CreateSpace Independent Publishing, 2016. [ISBN 9781530373574]

The following textbooks are optional:

Iorg, Jeff. *Is God Calling Me? Answering the Question Every Leader Believer Asks*. B & H Publishing Group, 2008.

COURSE REQUIREMENTS

1. **Weekly Chapter Quizzes** [20% of grade]

Each week there will be quizzes online that cover the material assigned for that week. The Unit folder containing the weekly quizzes cease to be available on Blackboard by midnight, Saturday of each week; there are no makeup times.

2. **Class Discussion** [15% of grade]

Class discussion and participation play an important role in the learning process as well as the grade. Each week there will be a Discussion topic on Blackboard to which you will need to respond.

3. **Opinion Paper** [15% of grade]

Each student will complete an opinion paper on a topic of his or her choice based related to music and worship in the local church. An outline guide will be available online in Blackboard. This topic must be cleared with the professor the *second week* of class and *is due by Thursday of the 9th week, [October 29]* submitted as a hard copy *and* an attachment. Only documents submitted in MS Word or Word Perfect will be acceptable. Length of document: five [5] pages, double-spaced, Times New Roman, 12 pts.

4. **Worship Project A** [10% of grade]

Each student will submit an order of worship. Instructions about the project will be given in class and are found on the Blackboard section of the class. *Due date: Week 12.*
[Nov. 19]

5. **Worship Project B** [15% of grade]

Each student will study a particular problem common among our churches and present how they would address the issue. Each student will answer the questions in order and may use outline form to address each issue. The compiled information will then be submitted to the proper place in the class's Blackboard shell. *Due date: Week 13.* [Dec. 3]

6. **Midterm and Final**

Exams will be averaged together and will count for 25% of the final grade.

GRADING SCALE

- A: 93 - 100
- B: 85 - 92
- C: 77 - 84
- D: 70 - 76
- F: below 70

COURSE OUTLINE

Text abbreviation key:

Segler/Bradley: *Christian Worship: Its Theology and Practice*, 3rd Edition.

WH: Steele, *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd Edition

Week 1: August 24 - 28

Introduction, Syllabus, Worship Outline

WH: "Introduction, & Four Bases of Authority The Importance of Worship: O.T." Segler/Bradley: Chapter 1, Introduction, Chapter Summaries, Online Chapter Quiz

Week 2: August 31 – September 4

Segler/Bradley: Chapter 2, “Biblical Foundations”

WH: “ Isaiah 6, The Importance of Worship, A Brief History of Congregational Worship,”

Segler/Bradley: Chapter 3, “Historical Backgrounds”

Chapter Quizzes, Worship outline Class quiz

Online

Week 3: September 7 - 11

Segler/Bradley: Chapter 4, “A Theology of Worship,” In Class quiz

Segler/Bradley: Chapter 5, “A Psychology of Worship”

WH: “The Centrality of Christ in Worship, Psalm 24:3-4, Psalm 100”

Online Chapter Quizzes, Worship outline Class quiz

Week 4: September 14-18

Segler/Bradley: Chapter 6 “Worship, Renewal, and the World”

“Worship and Reconciliation”

Segler/Bradley: Chapter 7, “Community and Worship”

“2 Samuel 6:1-15, 1 Chronicles 6”

Online Chapter Quizzes, Worship outline Class quiz

WH:

WH:

Week 5: September 21- 25

Segler/Bradley: Chapter 8, “ Postmodernism and Worship”

WH: “Things that Impede Worship”

Segler/Bradley: Chapter 9, “Music in Worship”

WH: “ What Is Congregational Worship?”

Online Chapter Quizzes, Worship outline Class quiz

Week 6: September 28 – October 2

Segler/Bradley: Chapter 10, “Prayer in Worship,” Online Chapter Quizzes,

In Class quiz

WH: “What Makes a Song ‘Congregational?’ Worship Leader or Lead Worshiper?” Segler/Bradley:

Chapter 11, “Verbal Communication in Worship” Online Quiz WH: “Six Key Questions for those

that Lead Worship” Online Chapter Quizzes,

Worship outline Class quiz

Week 7: October 5 - 9

Midterm Exam [chapters 1-11 plus beginning notes]

Segler/Bradley: Chapter 12, “Learning Styles and Worship” Online Quiz

Week 8: October 12- 16

Segler/Bradley: Chapter 12, “Learning Styles and Worship” [cont.]

Segler/Bradley: Chapter 16, “The Use of Symbols” Online Quiz

FALL BREAK: October 19-23

Week 9: October 26 - 30

Segler/Bradley: Chapter 17, “Architecture, Acoustics, and Worship,” Online Quiz

Segler/Bradley: Chapter 18, “The Christian Year,” Online Quiz

WH: “What is ‘Ministering to the Lord?’” Work on Worship Project B

Worship Opinion Papers Due, Thursday [9th week]

Week 10: November 2 - 6

Segler/Bradley: Chapter 19, "The Arts in Worship" Online Quiz
Segler/Bradley: Chapter 20, "Rites of Passage" Online Quiz
WH: "Are There Bleating Sheep in Your Ministry? Do We Always Have to Learn the Hard Way?"
Work on Worship Project B

Week 11: November 9 - 13

Segler/Bradley: Chapter 21, "Planning the Order of Worship" Online Quiz
Segler/Bradley: Chapter 13, "Children in Worship" Online Quiz
Work on Worship Project A

Week 12: November 16 - 20

Segler/Bradley: Chapter 14, "Baptism and the Lord's Supper" Online Quiz
Segler/Bradley: Chapter 15, "Other Acts of Worship" Online Quiz
Worship Project A Due November 19. Work on Worship Project B

THANKSGIVING BREAK: November 23 – 27

Week 13: November 30 – December 4 [Online]

Segler/Bradley: Chapter 22, "Leading Worship" Online Quiz
Work on Worship Project B
Worship Project B due December 3

Week 14: December 7 - 10 [Online]

Segler/Bradley: Chapter 23, "Managing and Leading Worship Change" & Appendices

December 9 8:00 am FINAL EXAM [Online]

ADDITIONAL COURSE INFORMATION

1. **Attendance Policy:** Leavell College follows the attendance policy as stated in the Leavell College catalog.
2. **Policy for Late Submissions:** Students must adhere to the deadlines listed on this syllabus. Students with emergencies and unique special circumstances are required to contact the professor. Otherwise, late submissions will incur a one letter grade penalty for every day past the deadline that a project is turned in.
3. **Plagiarism Policy:** A high standard of personal integrity is expected of all Leavell College students. Copying another person's work, submitting downloaded material without proper references, submitting material without properly citing the source, submitting the same material for credit in more than one course, and committing other such forms of dishonesty are strictly forbidden. *Although anything cited in three sources is considered public domain, we require that all sources be cited.* Any infraction may result in failing the assignment and the course. Any infraction will be reported to the Dean of Leavell College for further action.
4. **Classroom and Online Decorum:** Each student is expected to demonstrate appropriate Christian behavior. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of the others in the course. A spirit of Christian charity is expected at all times. Electronic devices should be used only for classroom purposes as indicated by the professor.

5. ***Special Needs:*** If you need accommodations for a disability, please set up a meeting with the professor for consideration of any modifications you may need.
6. ***Emergency Plan:*** In the event the NOBTS schedule is impacted due to a natural event, go to the seminary's website for pertinent information. Class will continue as scheduled through the Blackboard site. Please note announcements and assignments on the course's Blackboard site.
7. ***Technical Assistance:*** For general NOBTS technical help, go to www.NOBTS.edu/itc/

SELECTED BIBLIOGRAPHY

- Harland, Mike, and Stan Moser. *Seven Words of Worship: The Key to a Lifetime of Experiencing God*. Nashville: Broadman and Holman Publishing Group, 2008.
- Highfield, Ron. *Great Is the Lord: Theology for the Praise of God*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 2008.
- Kauflin, Bob. *Worship Matters*. Wheaton, IL: Crossway Books, 2008.
- Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL, InterVarsity Press, 1992.
- Pierce, Timothy M. *Enthroned on Our Praise: An Old Testament Theology of Worship*. Nashville: Broadman and Holman Academic, 2008.
- Sharp, Michael, and Argile Smith. *Holy Gathering: A Leader's Guide for Engaging the Congregation in Corporate Worship*. Denver, CO: Outskirts Press, Inc., 2009.
- Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd ed. North Charleston, SC: CreateSpace Independent Publishing, 2016.